

## CLASSIC HORROR FILM—SOMEONE’S AFTER ME SCENE

### Video Project #1 (Group Project)

We’ve all seen it right? The classic horror scene where some slow walking scary person is following someone...and what does that someone do? Oh, run and fall down and run some more and never be able to get away! Of course!

It is your job to storyboard a 60-second scene. It must incorporate the following shots:

- Choker
- Close-Up
- Cutaway
- Dolly Shot
- Extreme Close-Up
- Flash
- Follow Shot
- High Angle Shot
- Low Angle Shot
- Point of View Shot

Yes, that’s 10 shots in 60 seconds! Plan accordingly and stick to the plan. This project will NOT be edited, so you must record in the order it occurs. Time is critical! If you go over, that’s bad news!

You may not zoom in or out with the camera during filming. Be sure to note the camera angle, the length of the shot, and a miniature drawing of the action to take place. All members will storyboard on their own sheet of paper so everyone has a copy during filming.

All members must participate in filming/running the camera, but only two members must be actors (you may use more, though!). Remember to use a tripod or the steadiness techniques discussed in class. Please note on the storyboard who runs the camera for each shot.

A big hint: PRACTICE THE SHOT FIRST!! Look through the camera without pressing record and practice running through the shot so you can make sure you know where you want the person to be, where the camera needs to be, and if you can stay steady.

We will watch your film in class as a group and critique the shot selection and quality of camera use. Be sure to refer to your scoring guide as you work.

Name: \_\_\_\_\_

Group: \_\_\_\_\_

### CLASSIC HORROR FILM—SOMEONE’S AFTER ME SCENE SCORING GUIDE

#### Video Project #1 (Group Project)

<b>GROUP GRADE</b>	<b>Requirement</b>	<b>Points Possible</b>	<b>Deductions</b>
	Film is 60 seconds long, and not a second over --Deduct all 10 points for over; 1 pt for each second under	10	
	All 10 required shots are used	10	
	Quality/flow of scene (does it appear to be shot with multiple cameras, move well, etc.) <b>HINT:</b> Pause between shots	5	
	Steadiness of camera	5	

<b>Individual GRADE</b>	<b>Requirement</b>	<b>Points Possible</b>	<b>Deductions</b>
	Completed individual copy of storyboard	10	
	Participated in filming/running camera	5	
	Questions completed below	5	

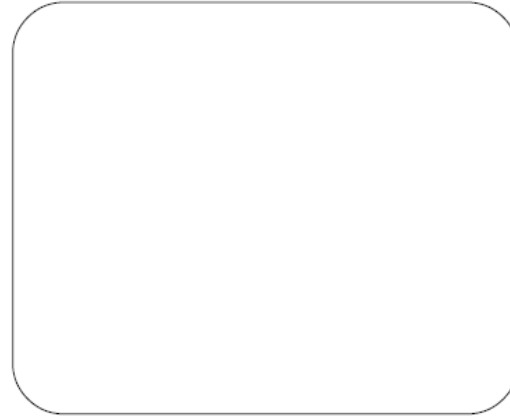
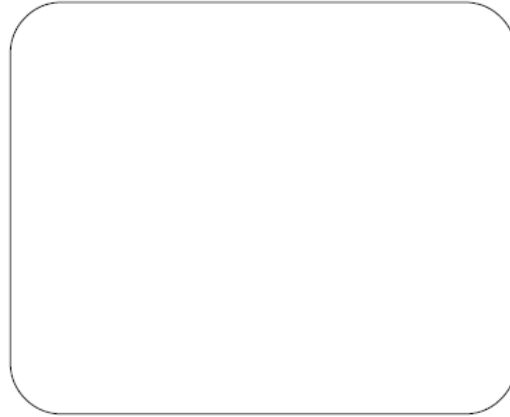
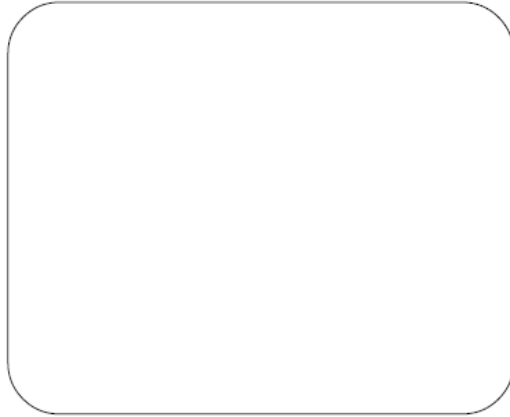
#### Individual questions:

1. Identify which shots were yours. List them here:
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2. Write a paragraph below explaining how you felt about your group’s project. Include notes about how well each member contributed/teamwork, decision making, and execution of the plan.

# Video storyboard

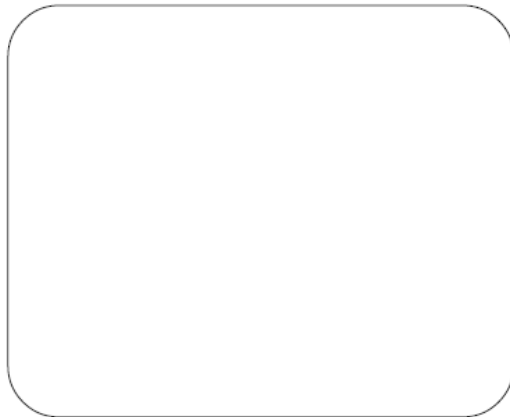
Project Title \_\_\_\_\_

Group Members \_\_\_\_\_



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Give shot type & length



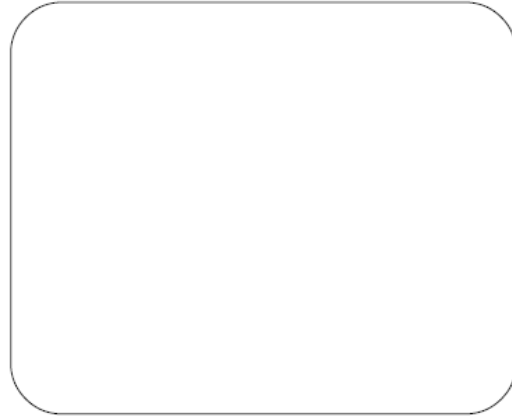
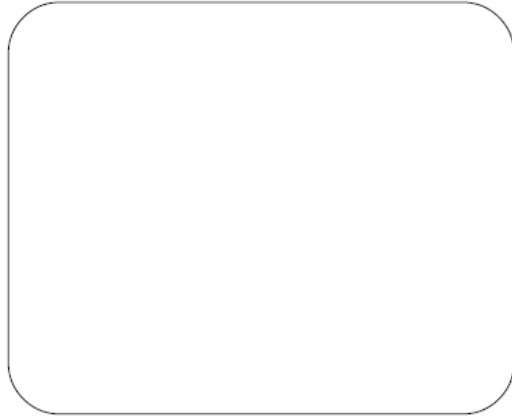
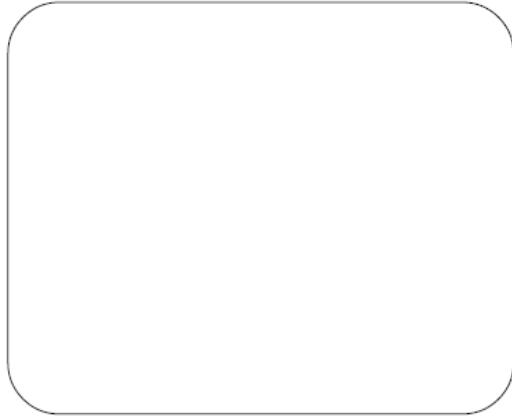
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Give shot type & length

# Video storyboard

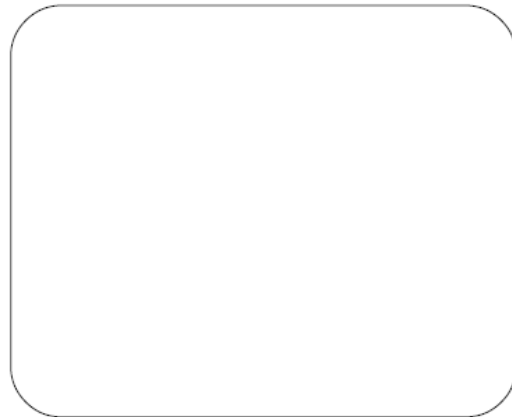
Project Title \_\_\_\_\_

Group Members \_\_\_\_\_



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Give shot type & length



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Give shot type & length